

# MOLLY E. SEREMET

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## CURRENT POSITION

**Adjunct Assistant Professor of Theatre and Head Costumer**  
Mary Baldwin University

**Fall 2019 – present**

## EDUCATION

**MFA in Shakespeare and Performance**  
**Directing Concentration**

**May 2017**

Mary Baldwin University (formerly Mary Baldwin College) (Staunton, VA, USA)

Thesis title: “This is and is not Cressida: Un-writing the Undocumented Object”

Committee: Paul Menzer, Matthew Davies

- 2017 Recipient, Andrew Gurr Award for Outstanding Thesis (first-ever repeat winner)

**M.Litt in Shakespeare and Performance**

**May 2016**

Mary Baldwin College (now Mary Baldwin University) (Staunton, VA, USA)

Thesis title: “The Prosthetic Hamlet: Cyborgs and Reciprocal Performing Objects in Q1”

Committee: Paul Menzer, Doreen Bechtol

- 2016 Recipient, Andrew Gurr Award for Outstanding Thesis

**M.Res with Distinction in Performance and Creative Research**

**October 2011**

University of Roehampton (London, England, UK)

Thesis title: “M: Mnemonic Memory, Autobiography, and the Performance of Self/Text”

Committee: Adrian Heathfield, Graham White, PA Skantze

**BA in Theatre/English (minor in Political Science, coursework in Dance)** **May 2004**

Allegheny College (Meadville, PA, USA), *cum laude*

Thesis title: “Envisioning Feminism: Sexuality & Community in Wasserstein & McCarthy”

Committee: Mark Cosdon, Beth Watkins, Judith Rose

- 2003 Recipient, James V. Gilmore Prize in Drama
- 2004: Recipient, Outstanding Senior Thesis Award, Communication Arts & Theatre Dept.

## TEACHING EXPERIENCE

**Adjunct Faculty, School of Theatre and Dance**

**Spring 2019**

**THEA211 (Performance Analysis) & THEA315 (World Theatre Histories)**

James Madison University (Harrisonburg, VA)

**Guest Artist, Theatre & English Depts.**

**Spring 2017/2019**

**Physical Shakespeare (with Beth Watkins and Dr. James Bulman)**

Allegheny College (Meadville, PA)

**Visiting/Guest Faculty, Shakespeare and Performance M.Litt Program**

**Fall 2018**

**REN 670 (Dramaturgy), Co-taught with Dr. Kerry Cooke**

Mary Baldwin University (Staunton, VA)

<b>Visiting/Guest Faculty, Shakespeare and Performance MFA Program REN812 (MFA Company Devising), Co-taught with Doreen Bechtol</b> Mary Baldwin University (Staunton, VA)	Fall 2017 - present
<b>Visiting Faculty/Guest Artist, Fine Arts Dept. THEA215 (Theatre and Performance)</b> College of St. Mary (Omaha, NE)	Spring 2018
<b>Teaching Artist (Viewpoints/Laban techniques)</b> American Shakespeare Center Summer Camp (Staunton, VA)	Summer 2015 - 2017
<b>Graduate Teaching Fellow, Theatre Dept. THEA115 (Script Analysis)</b> Mary Baldwin University (Staunton, VA)	Spring 2017
<b>Graduate Teaching Fellow, English Dept. ENGL102 (English Composition)</b> Mary Baldwin University (Staunton, VA)	Fall 2016
<b>Graduate Teaching Fellow, Communications Dept. COMM115 (Mass Communication)</b> Mary Baldwin College (Staunton, VA)	Fall 2015
<b>Graduate Teaching Fellow, Theatre Dept. THEA111 (Oral Interpretation)</b> Mary Baldwin College	Spring 2015
<b>SELECT DIRECTING, DEVISING, AND COACHING EXPERIENCE</b> <b>Intimacy Designer, <i>The Love of the Nightingale</i></b> MBU Undergraduate Theatre Department (Staunton, VA) Dir. Doreen Bechtol	February 2020
<b>Assistant Director, <i>Antigone</i></b> “Hand of Time” National Tour American Shakespeare Center (Staunton, VA)	2018-2019
<b>Director/Deviser, <i>#ThursdayNext</i></b> Bards Ablaze Theatre Collective (Staunton, VA)	Fall 2018
<b>Director/May Term Instructor, <i>Machinal</i></b> Mary Baldwin University (Staunton, VA)	Summer 2018
<b>Director/Deviser, <i>The Enchanted Bluff</i></b> College of Saint Mary (Omaha, NE)	Spring 2018
<b>Director, <i>The Sea Voyage</i></b> American Shakespeare Center Summer Camp (Staunton, VA)	Summer 2017

<b>Co-Director and Choreographer, <i>Blood Wedding</i></b> Mary Baldwin University (Staunton, VA)	<b>Winter 2017</b>
<b>Director, <i>Troilus and Cressida</i></b> Compass Shakespeare Ensemble (Staunton, VA)	<b>Fall 2016</b>
<b>Director, <i>A Midsummer Night's Dream</i></b> American Shakespeare Center Theatre Camp (Staunton, VA)	<b>Summer 2016</b>
<b>Director/Deviser, <i>Quietus (A Variation on Q1 Hamlet)</i></b> Mary Baldwin College (Staunton, VA)	<b>May 2015 - present</b>
<b>Intern/Understudy, <i>American Shakespeare Center</i></b> <i>A Midsummer Night's Dream</i> (performed) dir. by Ralph Alan Cohen <i>Measure for Measure</i> , Actor's Renaissance Season (Staunton, VA)	<b>May 2015–April 2016</b>
<b>Assistant Director, <i>Eurydice</i></b> Mary Baldwin College (Staunton, VA)	<b>February 2016</b>
<b>Regional Judge, National Shakespeare Competition</b> English Speaking Union Blackfriars Playhouse (Staunton, VA)	<b>2015</b>
<b>Showcase Co-Director</b> American Shakespeare Center Summer Camp (Staunton, VA)	<b>Summer 2015</b>
<b>Deviser/Writer/Co-Director, <i>A Moby Dick Kabarette</i></b> Sideshowes at Coney Island Seashore (Brooklyn, NY)	<b>August 2014</b>
<b>Deviser/Director, <i>Martin's (words lost)</i></b> Premiered at Battersea Arts Center (London, UK) with additional performances at London Festival Fringe (UK), Szene Festival (Salzburg, Austria) and Horsetrade Theatre Group (NYC)	<b>2011 – 2014</b>

## UPCOMING PUBLICATIONS

"The Collectible Ofelia: Object-Oriented Feminisms and the Un-Human Corpus of Q1's Dispensaniac." *Variable Objects* edited collection, co-edited by Louise Geddes and Valerie Fazel, published by University of Edinburgh Press (anticipated Fall 2020).

## SELECT PUBLICATIONS

"This is and is not Cressida: Resisting Anthropomorphism in a Shakespeare of Things." *Early Modern Culture*, Vol. 13, Article 11, 2018. pp. 138-148.

"A Theatre, A Giddy Receptacle: Architecture and Audience Tectonics in the ASC's Blackfriars Playhouse." *Shakespeare Bulletin*. 35.2 (Summer 2017). pp. 309-317.

"Multiplied Trajectories: A Traveller's Dinner." *Platform: Journal of Theatre & Performing Arts*. 6:2 (2012). 71-85.

"'Cuando Los Piedras Vuelen,' Compañía Rocío Molina." *Activate eJournal*. 1:1 (2010).

## **SELECT CONFERENCE PAPERS**

- “This is and Is Not Cressida: Autobiographical Approaches to Devising Identity.” Association of Theatre in Higher Education Conference, Teaching and Staging Race Working Group, Las Vegas, Nevada. August 2017.
- “This is and is not Cressida: Resisting Anthropomorphism in a Shakespeare of Things.” Shakespeare Association of America Annual Meeting, *Shakespeare in the Anthropocene* working group, Atlanta, Georgia. March 2017.
- “The Prosthetic Hamlet: Reciprocal Performing Objects and Cyborgs in Q1.” Wooden O Symposium, Utah Shakespeare Festival, Cedar City, Utah. August 2016.
- “Inside Ophelia’s Grave: Livestreaming as Performance.” Blackfriars Conference, American Shakespeare Center, Staunton, Virginia. October 2015.

## **PROFESSIONAL TRAINING/MEMBERSHIPS**

Actors’ Equity Association, IATSE Local 401 (membership currently paused), Association of Theatre in Higher Education, Shakespeare Association of America, Heartland Intimacy Design Core Curriculum training (in progress), American Red Cross CPR/First Aid Certification, Atlantic Theatre Company Practical Aesthetics Levels I-III.

*Acting Resume and academic and artistic references are available upon request.*